



**CD Review - SHAWN CAMP - *Live At The Station Inn***

**SHAWN CAMP**  
***Live At The Station Inn***

**Oh Boy Records**

(12 Selections – Playing Time 46:28)

After having his 1993 debut album for Reprise Records largely ignored by country radio, Shawn Camp has since directed most of his attention to his songwriting and has scored major cuts by Garth Brooks, Kenny Chesney, Brooks & Dunn, George

Strait, Diamond Rio, Randy Travis, and dozens more.

While songwriting may now be Shawn Camp's 'forte', he thankfully hasn't ignored his own vocal talents, and has provided fans and followers with the recent *Lucky Silver Dollar* indie album, and he now ventures into a bluegrass-flavored project with this ***Live At the Station Inn*** collection – an impromptu recording of two 'jam sessions' that turned into a full-blown album. The results are as enjoyable as any \$200,000 studio recording project.

Shawn Camp's high lonesome vocals are particularly well suited to his bluegrass leanings, and he triumphs here with some outstanding tunes, all of which he has had a hand in writing. There are many special moments on the album but the very best are found on the more plaintive offerings like *Forever Ain't No Trouble Now*, *Traveling Teardrop Blues*, *Magnolia Wind*, *The Guilt Was Gone* and *My Love Will Not Change*.

Several of Shawn Camp's songs included here have been cut previously by others. *Redbird* and *Forever Ain't No Trouble Now* both appeared on the recent Jim Lauderdale / Ralph Stanley set; while *Soldier's Joy 1864*, *Magnolia Wind* and *Sis Draper* have all appeared on Guy Clark albums. *Sis Draper* also shows up on the latest Ricky Skaggs outing; and Del McCoury recently cut a marvelous version of *Travelin' Teardrop Blues*. *The Tune Of The Twenty Dollar Bill* is reprised from Camp's own *Lucky Silver Dollar* album, this time presented in a bluegrass arrangement.

Shawn Camp's ***Live At The Station Inn*** album is proof that musical magic can be achieved without all the bells and whistles, smoke and mirrors and a bank bustin' budget... in Camp's case it was a matter of a few phone calls to his pickin' buddies, and rummaging through his guitar case for some of his recent songwriting notes.